

Shamokin Area 10th Grade English Curriculum – Short Story and Nonfiction Works

Focus	Common Core Standards	Objectives	Resources	Assessments Formative/Performance	Academic Vocabulary
Textual Evidence	CC.1.3.9.A CC.1.3.9.B CC.1.3.9.C CC.1.3.9.D	<ul style="list-style-type: none"> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. 	Textbook – Prentice Hall Literature Grade 10	<ul style="list-style-type: none"> Class Discussion 	<ul style="list-style-type: none"> Introductory Terms <ul style="list-style-type: none"> Short Story Plot Line Exposition Conflict Internal Conflict External Conflict Rising Action Climax Falling Action Resolution Character Setting POV First-Person Narrator Omniscient Third-Person Narration Limited Third-Person Narration Theme Philosophical Assumption Irony Protagonist Antagonist Symbol Allegory Direct Characterization Indirect
Analysis of Character, Plot, and Theme	CC.1.3.9.E CC.1.3.9.F CC.1.3.9.G CC.1.3.9.H CC.1.3.9.I	<ul style="list-style-type: none"> Determine theme or central idea of a text and analyze its development over the course of the text. 	<ul style="list-style-type: none"> <i>The Monkey's Paw</i> by W.W. Jacobs pg.31 <i>The Leap</i> by Louise Erdrich pg. 40 	<ul style="list-style-type: none"> Handouts/Classwork <ul style="list-style-type: none"> Vocabulary Notes Analysis Questions Reflective Essays/Rubric 	
Analysis of Literary Elements	CC.1.3.9.J CC.1.3.9.K CC.1.4.9.B CC.1.4.9.C CC.1.4.9.D	<ul style="list-style-type: none"> Analyze how complex characters are developed over the course of the text. Determine the meaning of words and phrases as they are used in a text. 	<ul style="list-style-type: none"> <i>Contents of the Dead Man's Pocket</i> by Jack Finney pg. 109 	<ul style="list-style-type: none"> Short Story Retells 	
Non/Fiction Comprehension	CC.1.4.9.E CC.1.4.9.F CC.1.4.9.G CC.1.4.9.H	<ul style="list-style-type: none"> Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create such effects as mystery, tension, or surprise. 	<ul style="list-style-type: none"> <i>Games at Twilight</i> by Anita Desai pg. 129 	<ul style="list-style-type: none"> Quizzes 	
Vocabulary Acquisition from Text	CC.1.4.9.J CC.1.4.9.K CC.1.4.9.L CC.1.4.9.M CC.1.4.9.N	<ul style="list-style-type: none"> Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create such effects as mystery, tension, or surprise. Analyze the representation of a subject or a key scene in two different artistic mediums. 	<ul style="list-style-type: none"> <i>A Visit to Grandmother</i> by William Melvin Kelley pg. 220 	<ul style="list-style-type: none"> Tests Bell Ringers TDAs Renaissance Place 	
Organization and Essay Structure	CC.1.4.9.O CC.1.4.9.P CC.1.4.9.Q CC.1.4.9.R	<ul style="list-style-type: none"> Analyze how an author draws on and transforms source material. 	<ul style="list-style-type: none"> <i>A Problem</i> by Anton Chekhov pg. 233 		
Narrative Writing Use of	CC.1.4.9.S CC.1.5.9.A CC.1.5.9.B CC.1.5.9.C	<ul style="list-style-type: none"> Analyze documents of historical and literary significance. 	<ul style="list-style-type: none"> <i>There will come Soft Rain</i> by Ray Bradbury pg. 259 		

Technology Accelerated Reader	CC.1.5.9.D CC.1.5.9.G	<ul style="list-style-type: none"> • Write arguments to support claims in an analysis of substantive topics or texts. • Write informative or explanatory texts to convey complex ideas, concepts, and information. • Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences. • Produce clear and coherent writing. • Develop and strengthen writing as needed. • Use technology to produce, publish, and update individual writing products. • Draw evidence from literary texts to support analysis. • Write routinely over extended and shorter time frames. • Participate effectively in a range of collaborative discussions. • Evaluate a speaker's POV, reasoning, and use of evidence and rhetoric. • Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. • Demonstrate command of the conventions of standard English capitalization, 	<ul style="list-style-type: none"> • <i>How Much Land Does a Man Need</i> by Leo Tolstoy p. 307 • <i>The Garden of Stubbhorn Cats</i> by Italo Calvino pg. 351 • "The Spider and the Wasp" by Alexander Petrunkevitch pg. 428 • "The Sun Parlor" by Dorothy West pg. 454 <p>Organizer</p> <p>Teacher Created Information</p> <ul style="list-style-type: none"> • Introductory Terms • Notes • Analysis <p>Microsoft Word</p> <p>Renaissance Place</p> <ul style="list-style-type: none"> • Student Selected Novels 	<p>Characterization</p> <ul style="list-style-type: none"> ○ Character Development ○ Dialogue ○ Essay (nonfiction) <ul style="list-style-type: none"> • Literary Analysis Terms <ul style="list-style-type: none"> ○ Mood ○ Tone ○ Theme ○ Style ○ Foreshadowing ○ Autobiography ○ Contradiction ○ Allusion ○ Analogy ○ Suspense ○ Compare and Contrast ○ Complication ○ Round Character ○ Flat Character ○ Dilemma ○ Genre ○ Surprise Ending ○ Prediction ○ Reasoning ○ Biographical Writing ○ Reflective Essay • Text Vocabulary <ul style="list-style-type: none"> ○ Maligned ○ Furtively ○ Apathy ○ Encroaching ○ Extricating
--------------------------------------	--------------------------	--	---	--

		<p>punctuation, and spelling when writing.</p> <ul style="list-style-type: none"> • Apply knowledge of language to understand functions in different contexts. • Determine or clarify the meaning of unknown and multiple-meaning words and phrases. • Demonstrate understanding of figurative language, word relationships, and nuances. • Acquire and use accurately general academic and domain-specific words and phrases. 			<ul style="list-style-type: none"> ○ Tentative ○ Convoluted ○ Deftness ○ Imperceptibly ○ Livid ○ Defunct ○ Dogged ○ Indulgence ○ Grimacing ○ Trace ○ Candid ○ Taciturn ○ Subdued ○ Titanic ○ Fluttered ○ Tremulous ○ Piqued ○ Forbore ○ Aggrieved ○ Indigence ○ Itinerary ○ Intrigues ○ Instinct ○ Customarily ○ Distinct ○ Tactile ○ Lavished ○ Subordinate ○ Rejuvenate ○ Cajoling
--	--	--	--	--	--